

La Tayatatite de l'Accordéoniste

PAROLE ET MUSIQUE DE : DAMIEN ROY, FRANCK SALLE, PHILIPPE CAROLO, BENOIT GAUGAIN

MARCHE

The musical score is written in 2/4 time and consists of two main sections: an Intro and a Marche. The Intro is marked with a box labeled "Intro" and contains 8 measures. The Marche section begins with a repeat sign and contains 24 measures. The key signature has one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as triplets, slurs, and accents. Chord symbols F and C7 are placed above the staff to indicate harmonic accompaniment. The Intro section starts with a triplet of eighth notes, followed by a series of eighth and sixteenth notes. The Marche section features a similar triplet pattern, followed by a series of eighth notes with accents, and concludes with a final triplet of eighth notes.

The image displays a musical score for an accordion, consisting of ten staves of music. The notation is written in a single system with a treble clef and a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several measures contain triplets, indicated by a '3' over the notes. Chord symbols are placed above the staff: 'F' appears at the end of the first, third, fourth, fifth, sixth, eighth, and ninth staves; 'C7' appears at the end of the second, fourth, sixth, and seventh staves. The final staff concludes with a double bar line and a box containing the word 'Fin'.

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Parole et Musique

Damien Roy - Franck Sallé - Philippe Carolo - Benoit Gaugain

Passé moins 10

J'ai les doigts qui s'engourdissent

Car quand il fait froid

Ca engourdit les appendices

Passé 36 moi

J'ai les doigts à plus 110

Comment voulez-vous pratiquer la tayatatite ?

Quand il fait jour moi

J'ai les bouts des doigts qui frétilent

Ils bougent tellement vite

Que le clavier je le ratisse

Quand il fait nuit

J'ai hâte que les morceaux finissent

Comment voulez vous pratiquer la tayatatite ?