

Valsez Jeunesse

MUSIQUE
DAMIEN ROY
FRANCK SALLE

The musical score is written for a single melodic line in 3/4 time, featuring a key signature of one flat (B-flat). The piece consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The melody is composed of eighth and quarter notes. Chords are indicated above the staff: F (first staff), C7 (second staff), F (third staff), C7 (fourth staff), F (fifth staff), C7 (sixth staff), Gm (seventh staff), C7 (eighth staff), F (ninth staff), C7 (tenth staff), Gm (eleventh staff), C7 (twelfth staff), F (thirteenth staff), C7 (fourteenth staff), Gm (fifteenth staff), C7 (sixteenth staff), F (seventeenth staff), C7 (eighteenth staff), Gm (nineteenth staff), C7 (twentieth staff), F (twenty-first staff), C7 (twenty-second staff), Gm (twenty-third staff), C7 (twenty-fourth staff), F (twenty-fifth staff), C7 (twenty-sixth staff), Gm (twenty-seventh staff), C7 (twenty-eighth staff), F (twenty-ninth staff), C7 (thirtieth staff).

A section labeled "Ritournelle" begins on the tenth staff, marked with a double bar line and a repeat sign. This section features a rhythmic pattern of eighth notes with accents, primarily in the right hand, while the left hand plays a simple harmonic accompaniment. The "Ritournelle" section concludes on the twenty-sixth staff.

C7 Gm C7

F

C7 Gm C7

F

Pour finir jouer la "ritournelle" Ad libitum en accélérant