

C'EST LA DANSE MEXICAINE

Paroles : Marc Provance

Musique : Jacques Ferchit &

G7 G7 G7

intro

G7 C C

C'est la dan-se Me-xi-cai-ne

C G7 G7 C C

C G7 G7 C7 F

C7 F C7 F G7 C Gm

C'EST LA DANSE MEXICAINE

F C7 F G_m F C7 F

The first system of music consists of two staves. The treble clef staff contains a melody of eighth and quarter notes, with some notes beamed together. The bass clef staff provides a simple accompaniment of quarter notes. The key signature has one flat (B-flat).

G_m F C7 F G_m F

The second system of music continues the melody and accompaniment from the first system. It maintains the same rhythmic and melodic patterns.

C7 F

The third system of music concludes the main piece. It features a final melodic phrase in the treble clef and a corresponding bass line, ending with a double bar line and repeat dots.

G C G7 A

CODA

The CODA section consists of two staves. The treble clef staff has a melody of quarter notes, including a sharp sign (F#) on the second note. The bass clef staff has a simple accompaniment of quarter notes. The section ends with a double bar line.